

Reportage

Psychological biography

A mixing of first-, second- and third hand sources

Dutch by Edmund Morris; *Dickens* by Peter Ackroyd; *Black Boy* by Richard Wright

Participatory journalism

First-person participation in external events, mixed with second- and third-hand sources

Works by Tom Wolfe, Hunter Thompson, Joan Didion, John McPhee

Interpretive journalism

Fictionalized, subjective accounting of current events from second- and third-hand sources

In Cold Blood; *The Electric Koo-Aid Acid Test*; *The Executioner's Song*

Feature Articles

Personal treatments of events reported predominantly from second- and third-hand sources

Newspaper feature pieces and profiles; NPR features; "Evening Magazine"

Summary journalism

Objective accounting of events from second- and third-hand sources

Most newspaper and network news coverage

Biography

Mixing second and third-hand sources

No Ordinary Time; *Truman*; *The Life of Elizabeth I*; *Get Happy: The Life of Judy Garland*

Interview

Information gathered second-hand

Studs Terkel works; NPR interviews; talk shows; Barbara Walters interviews; "Talk of the Nation"; "Nightline"